



# CREATE

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## NURTURING TALENT 2018/19

Upskilling professional emerging artists to facilitate workshops in challenging community settings.

Supported by  
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# NURTURING TALENT ~ upskilling professional emerging artists

## INTRODUCTION

Create is looking for six dynamic artists from different artforms who are passionate about using the creative arts to transform the lives of disadvantaged and vulnerable people.

*Nurturing Talent* will run between April 2018 and March 2019 with six graduate artists (all studies must have been completed) who are interested in gaining hands-on workshop experience to apply their professional practice in a community setting. We are open to applications from: animators, dancers, drama artists, filmmakers, musicians, photographers, visual artists and writers who will spend around 26 days on the programme over 12 months.

## THE PROGRAMME

Over 12 months (approximately 26 days) you will:

- Work as a supporting artist alongside Create's professional artist(s) to plan and deliver three or more creative arts projects (circa 18 days) with different community groups (eg: vulnerable older people; young carers; children with disabilities; homeless adults).
- Attend six professional development training days, led by Create artists, that focus on leadership skills, workshop planning and delivery.
- Work in pairs to design and deliver your own workshop in one of Create's community settings.

## STRUCTURE

PHASE	DATE	ACTIVITY
INDUCTION	16/04/18	INTRODUCTION TO CREATE AND WORKSHOP FACILITATION
COMMUNITY PROJECTS	04/18-09/18	ACT AS SUPPORTING ARTIST ON TWO OR MORE CREATE PROJECTS
ARTIST SHARING 1	14/05/18	AN OPPORTUNITY TO MEET CREATE'S FREELANCE ARTISTS AND PARTICIPATE IN WORKSHOP ACTIVITIES/TRAINING
WORKSHOP DEVELOPMENT MODULE	15/10/18	CO-PLAN AND REHEARSE A WORKSHOP IN PAIRS
COMMUNITY PROJECT(S)	10/18-03/18	SUPPORTING ARTIST ON FURTHER COMMUNITY PROJECT(S)
ARTIST SHARING 2	05/11/18	FURTHER OPPORTUNITY TO MEET CREATE'S ARTISTS AND PARTICIPATE IN WORKSHOP ACTIVITIES/TRAINING
WORKSHOP REHEARSAL MODULE	04/03/19	PRACTICE AND DEVELOP YOUR WORKSHOP MODEL
WORKSHOP DELIVERY MODULE	18/03/19	DELIVER YOUR WORKSHOP WITH A TRUSTED COMMUNITY PARTNER
EXIT INTERVIEW	21/03/19	WITH CREATE'S CEO AND SENIOR PROJECT MANAGER

## CREATE ARTISTS

Create's artists are freelance professional practitioners in their specialist field who also have exceptional communication skills combined with extensive experience of leading creative arts projects in education and community settings. They act as facilitators, encouraging and motivating workshop participants to explore their creativity, develop existing and new life skills, become more self-confident and have fun. All participants' contributions are encouraged and valued. Artists are able to expand their own artistic horizons, exploring new ideas and developing ambitious programmes that benefit both Create's participants and their own artistic practice. They are engaged in a wide range of imaginatively-conceived programmes that place participants' ideas and the development of their creativity at the heart of every project, use mixed artist delivery teams (eg: dancer and photographer; world and classical musician) and are provided with work in a wide range of community settings.

**NURTURING TALENT HAS BEEN BRILLIANT - PROVIDING AN INVALUABLE, HONEST INSIGHT INTO FACILITATING WORKSHOPS FOR A WIDE RANGE OF PARTICIPANTS AND SETTINGS. WORKING TOGETHER WITH THE CREATE TEAM TO BUILD UPON MY EXISTING SKILLS, I HAVE BEEN SUPPORTED IN DEVELOPING, EVALUATING AND IMPROVING IN NEW SITUATIONS. INFORMATIVE TRAINING DAYS HAVE ALLOWED FOR AN OPENNESS TO ASK QUESTIONS IN AN ENCOURAGING ENVIRONMENT AND MY CONFIDENCE HAS GROWN THROUGHOUT THE PROCESS.**

Amy Leung - visual artist *Nurturing Talent* cohort 2017/18

## WHAT YOU WILL GAIN

You will develop your skills and experience in the community alongside your own professional practice. Specifically:

- A developed understanding and practice of delivering high quality workshops with disadvantaged and vulnerable people in challenging community settings, working within your own artform and, if appropriate, in cross-arts workshops.
- Work with three different groups of participants.
- Support and feedback from Create's professional artists and management team on a project by project basis.
- Development of your own arts-practice and leadership skills; leadership of a room; management of Create's priority groups; learning through trial and error.
- Development of your communication and organisational skills in the clarity of setting tasks and clear instructions.
- Development of your interpersonal skills, time management, organisational and improvisatory skills in a professional context.
- Become a candidate to join Create's professional artist pool as a supporting artist.
- Receive a bursary of £1,500 for the year, paid in quarterly instalments.

## YOUR COMMITMENT

- You have completed all study before attending the programme.
- You can attend all six training module and the exit interview dates.
- You can attend 18 full day/36 half day workshops during the year.
- You can demonstrate how you will apply this opportunity to the development of your professional and community practice.

## HOW TO APPLY

- Contact Faye Jefferson, Project Administrator for an application form from Wednesday 3 January 2018 (faye@createarts.org.uk).
- Applications will be received from 10am on Tuesday 16 January 2018 until 10am on Thursday 1 February 2018. Please note however: receipt of applications per art form will close once 20 have been received.
- Interviews will be held on Wednesday 7 and Thursday 8 February 2018.



## WHAT WE DO

Create is the UK's leading charity empowering lives through the creative arts.

We know that unleashing creativity ignites imaginations, develops confidence and builds relationships. Like setting off a firework, our professional artists light the touch paper and our participants discover new found self-belief and a desire to try more, do more and be more.

We're a national charity that champions local priorities by collaborating with our partners to tailor every project to each individual's needs. We believe that everyone – regardless of circumstances, behaviour, age, gender, race or disability – deserves the chance to fulfil their potential. Most projects are collaborations with community partners which have specialist knowledge of local priorities and the participants that they exist to serve.

Our focus is on engaging the most marginalised participants in inspiring, sustainable arts programmes – delivered in familiar settings where they feel comfortable and safe – in areas where provision is poor and engagement in the arts is therefore low. We prioritise our work with seven participant groups: young patients; disabled children and adults; young and adult carers; schoolchildren (and their teachers) in areas of deprivation; vulnerable older people; young and adult offenders (and their families); and marginalised children and adults.

Every project we deliver is rigorously evaluated because we're passionate about providing inspiring and empowering creative experiences that have a lasting impact. We also evaluate the longer-term impact of our work through the *Making it Matter* initiative, which revisits two projects each year, 6-24 months after they took place.

One spark of creative energy opens up a world of positive opportunities. Create lights that spark.

### FURTHER INFORMATION

Faye Jefferson  
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